"FLYING DUTCHMAN" REVIVED

WAGNERS NAUTICAL OPERA AT THE METROPOLITAN.

Those Who Go Down to the Sea in Ships Be hold Strange Sights-Van Rooy In Port as the Unhappy" Van der Becken" -- Mme. Gadski as "Senta" and Knote as "Erik."

The wanderer of the seas came ashore last night after a little less than his allotted time afloat. In other words Wagner's "Der Fliegende Holländer" was revived at the Metropolitan Opera House after a lapse of a little under seven years. The work had its last previous performance there on January 23, 1901, with Mme. Gadski as Senta, Rosa Olitzka as Mary, Adolph Mühlmann as the Dutchman, Andreas Dippel as Erik and Robert Blass as Daland. The conductor was Walter Damrosch. The impersonator of the wanderer on that occasion should have been Theodore Bertram, who lately committed suicide in Germany, but he was indisposed.

He had sung the part on January 2, the rest of the cast being the same as that of the subsequent performance. He had also been heard in the rôle in the previous season, when "Der Fliegende Hollander" was given with Ternina and Gadski as the Sentas Schumann-Heink, Dippel and Lemprier Pringle. Emil Paur was the conductor in

So much for ancient history. "Der Fliegende Hollander" has always been a sort of lyric bugbear and both managers and public dread its advent. In the first place the dear public does not take kindly to any work in which the tenor is not the principal masculine figure. A barytoneand a dismal, melancholy, weird and sui-cidal barytone at that—does not provide entertainment for any one. The prima donna, too, is a dolorous, fantastical, dream haunted maiden with never a smile to her name and also with suicidal inclinations. The bass is the only person who smiles and only the women's chorus laughs.

To be sure there is a deep emotional plot underlying all this and a poetic conception worthy of genius. Furthermore in this work Wagner preaches his most beautiful ethical doctrine, the salvation of man by the sacrificial love of woman. But people in evening gowns and jewels do not go to the opera to think about poetic conceptions nor to listen to ethical preachments. They go to amuse themselves, and certainly no one could call "Der Fliegende Holländer"

And then there are the problems of stage mechanics set by Wagner at a time when he did not know a screweve from a brace. Those ships which have to anchor beside rocks and beat to windward with their yards squared and do box haulings and wearings such as would have staggered Oliver Hazard Perry can never be made to look like anything but stage ships. Managers have sat up o' nights trying to plan illusions in this first scene. Even managers who knew a clewline from a scuttle butt have failed. But when it comes to managers whose nautical information has been gained chiefly from voyages in sea-going automobiles, then the thing becomes a hazard quite alarming.

Of the present production Heinrich Con-ried has been the personal supervisor. Like Forrest in "Coriolanus" he scoffs at Hertz and says: "Alone I did it, boy!" All summer Mr. Conried has worried over those pesky ships. He has had beautiful ideas, all of which have been battered to pieces by a hammer beaded stage carpenter who continually said: "It can't be done." Mr. Conried knows no "can't." He knows only "must." Last night he saw the outcome of his troubled summer. If to some it looked like a very bad dream, that was Wagner's fault. It all cost a pot of money,

Surely the foretopmast staysail of Deland's ship was alone worth the rrice of admission, and in addition to it there were wild seagulis that soared in the whistling wind. Furthermore the manner in which Daland's crew accomplished the feat of letting fall, sheeting home and hoisting away in one movement was something to make the captain of an old time frigate envious. And at that the ship was under way before they did it. But the waves! How they made Daland's ship jump and shake! At last we know her name. She is the long lost Wabble.

But the dawn in the first act was excellent. For once there was capability in the management of the lights. Hail to Mr. Conried! And the scenery was all good. The second act was set most effectively. The opera school flower girls became spinning maidens and sang their choruses very well. They showed proper awe, too, at the immense painting of the Dutchman. Where did Daland get that expensive picture? It was washed ashore in black and white of course. But why must things be logical in a legendary opera? Answer, they are

There were also singers. For instance, Mr. Van Rooy sang the Dutchman for the first time here. Shall we indulge in a courteous plea of confession and avoidance and say that he was not in good voice? But he looked well and showed a deep sympathy with the part. Mr. Knote sang Erik capitally and Mr. Dippel added much to the general level of merit by singing the Steersman. Mr. Blass appeared in his old part of

Mme. Gadski sang Senta admirably. except for the almost inevitable lapse from the pitch in the mezza voce passage in the ballad. Frieda Langendorf was the Mary. Mr. Hertz conducted and to him must be accorded hearty praise for a spirited and intelligent reading of the score. The orchestra played with warmth, color and nuance. So goes the passing view of a revival more momentous than important. "Der Fliegende Holländer" is almost impossible. Some wish it were altogether so. But at any rate every attempt to give verisimilitude to Wagner's crude notions of nautical stage effects only serves to make their unreality more striking. Consolation must be sought in the music, of which after all the overture is the best part.

ELEPHANT DIES OF LONELINESS. Her Companions All Sent to Quarters,

Queen Pines Away. PERU, Ind., Dec. 2 .- Queen, a four ton elephant, died at the winter quarters of the Hagenbeck-Wallace show to-day, her

keeper says, of a broken heart.

Shortly after the show returned twelve elephants were shipped to New York. Since that time Queen has been pining. This morning she crawled to a corner of her quarters, sat up and expired. She was dead long before the keeper discovered her condition. Queen was the pride of the circus and was valued at \$9,000.

No Court Room for Justice Kellogg. There being no vacant court room in the County Court House, Justice Kellogg, who

No Extra Charge for It. Advertisements for THE SUN and THE VENING SUN may be left at any American strict Messenger office in the city.

CENTRAL AMBULANCE SYSTEM | NOVELLI VISITS' US AGAIN And Increase of Emergency Hospitals Are

The Municipal Hospital Commission appointed by Mayor McClellan to inquire into the needs of the public and semi-public hospitals of the city met a delegation of superintendents and physicians from the various hospitals of Greater New York in the rooms of the United Charities, Twentyecond street and Fourth avenue, yesterday afternoon. The members of the commission asked the hospital superintendents what they thought of the plan for a centraldiate control of the city and how they

diate control of the city and how they thought the relations between the hospitals and the city could be bettered.

The ambulance plan, as entatively submitted by the commission, called for a central ambulance station, corresponding with fire headquarters, to which all ambulance calls should come and through which they could be assigned to the various hospitals. Such a station, the commission pointed out, would do away with a certain amount of confusion in the ambulance service.

All of the representatives of the city All of the representatives of the city hospitals and private organizations in attendance were heartify in favor of it. The suggestion was made by the commission that instead of amplifying Bellevue and other large hospitals to meet the growing needs of the city a system of smaller relief and emergency stations in the more congested parts of the city would answer pressing needs in a more satisfactory manner. With the congestion of the downtown streets a long ambulance ride to Bellevue or one of the other downtown hospitals. or one of the other downtown hospitals sometimes proved to be fatal, whereas sometimes proved to be fatal, whereas if there were an emergency hospital nearer at hand the emergency work of the ambulance surgeons might be done more expeditiously and only the more serious cases removed to the larger hospitals.

The commission has not submitted a report to the Mayor.

"VILLAGE BLACKSMITH" BURIED. Daniel Pollard Was a Man of Note in the

Murray Hill Neighborhood. Daniel Pollard, known as the "village blacksmith," was buried from St. Gabriel's Church in East Thirty-seventh street yesterday. Murray Hill witnessed one of the largest funeral cortèges ever seen on the upper East Side.

Pollard's life has been part of the history of the neighborhood since the days when it was known as Murray Hill Village. He was 70 years old when he died last Friday, and for the last fifty-one years had lived in a three story house at 158 East Thirtyfifth street. The first floor is a black-smith shop, above which lived Pollard and his family of three sons and two daughters. Among the customers-personal acquaintances also-of the old blacksmith were

ances also—of the old blacksmith were such men as Judge Henry Hilton, A. T. Stewart, J. P. Morgan, Cornelius Blies, Morris K. Jesup, John E. Parsons, Norton F. Goddard and Gen. Fitzgerald.

Pollard was worth over \$100,000. He never held any political office himself, but helped at the start many young men who are now prominent in the city's administration. Among the pallbearers—all men whom Pollard had helped—were Sheriff-elect Tom Foley, Municipal Judge-elect and former City Clerk Michael F. Lake, Deputy Sheriff O'Neil and Municipal Judge-elect Boyan.

St. Gabriel's was crowded at the services. Flowers were sent by the Horseshoers Union, Local 39, and by very many city officials. One big wreath came from Inspector Richard Walsh, whom Pollard rescued from a pair of runaway horses one day when Walsh was coachman to Cornelius Blies before he went on the police force.

MISS TODD'S GOWNS DETAINED. Customs Officer Thought There Were Too Many, Even for a Resident Abroad.

Miss Florence Todd, daughter of one of the owners of the St. Charles Hotel, in New Orleans, brought with her on the French line steamship La Provence, in Saturday from Havre, about \$10,000 worth of gowns. As a foreign resident she is entitled to bring in more gowns than the plain American sojourner in foreign places, but Deputy surveyor John Bienop suspected she was stretching her privilege a little too far, and he detained the gowns pending a decision of the question whether or not she should pay duty. Miss Todd has been studying in Paris five years under Jean de Reszke and intends to start in opera-

Justice Hirschberg Convaicseing.

Presiding Justice Michael H. Hirschberg of the Appellate Division of the Suprem Court in Brooklyn, who has been ill at his home, 302 Central Park West, with an attack of pleurisy for more than a month, is slowly improving and his recovery is now regarded as assured. His physicians expect that he will soon be able to leave his bed. As soon as he is able to travel he will take a trip to a warmer climate.

Thousands of Mill Hands Resume Work. Boston, Dec. 2.-Thousands of mill operatives throughout New England resumed work to-day after shutdowns varying from three days to a week or more. most cases where work was resumed it was understood that the mill hereafter would be run on full time with a full com-plement of help.

OBITUARY.

Funeral services were held last evening for Capt. Charles H. Clark, the veteran pilot of the Fishing Banks steamers, at his late home, 324 Baltic street, Brooklyn. The death of Capt. Clark at the Marine Hospital, Staten Island, on Friday, resulted from concussion of the brain received in an accident in the pilot house of the steamer Taurus. Mr. Clark was born at Cos Cob. Conn. sixty-seven years ago and his seafaving life began when he was 15 years old. He served in the navy during the civil war and at its close started in as a pilot of fishing steamers. He was a charter member of Harbor No. 1. American Brotherhood of Steam Pilots, and had served on the J. B. Schuyler, Dolphin, Taurus and several other steamboats in the harbor. He is survived by his wife and two sons.

harbor. He is survived by his wife and two sons.

Mrs. Elizabeth Shepard Porter, wife of the Rev. Horace Porter, died last night of pneumonia after a brief iliness at her residence, 140 Watchung avenue, Montclair, N. J. She was a native of Brooklyn and the daughter of Charles H. Shepard of Columbia Heights. She was the valedictorian of the first class that was graduated from the Brooklyn Girls' High School and was a member of Plymouth Church until she went to Montclair. She was married in 1894 to Mr. Porter, who was the assistant of Dr. Lyman Abbott and is now pastor of the Watchung Avenue Church in Montclair.

George R. Williams, the leading banker of Ithaca and one of the forsmost financiers in that part of the State, died yesterday of uremia and Bright's disease. He was sayears of age and had been a resident of Ithaca all his life. Mr. Williams was president of the First National Bank, the largest banking institution in Ithaca and was a member of the board of directors of several other financial concerns. He was a member of the executive committee of the board of trustees of Cornell University. He married Miss Ellen Douglass Boardman, daughter of Judge Douglass Boardman, in 1871.

Capt. Frederick A. Rowe, a well known Grand Army man in Brooklyn, died on Sun-

Judge Douglass Boardman, in 1871.
Capt. Frederick A. Rowe, a well known Grand Army man in Brooklyn, died on Sunday at his home, 1358 Bergen street, in his sixty-eighth year. He callsted in the United States Infantry at the beginning of the divil war and retired with the rank of Captain. He was captured while in command of the gunboat Smith Briggs and was a prisoner for nine months. He was a member of E. T. Commander Holman Vail, U. S. N., retired, died suddenly at his home in Washington this evening at the age of 62 years. He was a native of Indiana, from which State he entered the service in 1861. He was retired for disability in 1890, but had since been on duty at the Hydrographic Office in Washington.

ington.

Etheridge S. Hay, 41 years of age, president of the Catakill Mountain Bill. Posting Company, suddenly expired yesterday morning while making a business call in the press room of a Catakill newspaper. He was a prominent Mason and volunteer fireman.

Margaret Condit, sister of the late Mrs. William Croswell Doane, who was the wife of the Episcopal Bishop of Albany, is dead. She was a member of the Bishop's household for fifty years.

ITALIAN ACTOR BEGINS HIS SECOND SEASON AT LXRIC.

Plays "Othelle" to a House Full of His Countrymen and Carnso-A Grotesque, Ineffective Performance-Shakespeare Seems Not to Be His Medium.

Ermete Novelli, the Italian actor who was introduced to this city at the Lyric Theatre last March, began his second New York engagement at that house last evening. and the prospect of hearing the sweet speech of home wafted from the stage brought out a big audience of his self-exiled country-

It was a topheavy audience; it suggested a Caruso night at the opera house with society left out. Caruso, indeed, sat in a box, applauding hatily. But there was hardly a Saxon or Semitic face in the audi-Hence the empty seats downstairs. But aloft all was filled, even the atmosphere. And the enthusiasm was Latin, too, half the crowd interrupting with applause, the other half excitedly hissing them back

Novelli chose to reappear as the *Moor* in "Othello." Shakespeare does not spell ruin in Italian; he spells prose. This version which Novelli uses, while it may convey to the Italian auditor well enough the rough skeleton of a play that is, to be sure, more firmly knit than perhaps any other of Shakespeare's dramas, while it may depict to the tragic and awful conclusion the growth of jealousy in a passionate breast. is quite frankly shorn of all magic and nearly all dignity.

Like Desdemona's handkerchief, Shakespeare's drama has "magic in a web of it." the magic of such verse as only he and Keats have ever written-magic and eloquence and the most searching pathos in the world. Its performance in Italian prose is, to be quite frank, of interest or profit only to Italians. To those who were reared in the Saxon speech it is a bore-or worse. There was no good reason why any of them should have been present last

But more than that, as was amply pointed out in this paper last spring, Novelli's Othello is as poor as certain of his comedy characters are fine. He chooses to make the man physically resemble a baboon, and in his hands the figure which has lived n the persons of the greatest actors of our stage possesses neither eloquence of speech, nor dignity of manner, nor charm of person, nor grace of affection. It is apish in aspect and entirely physical in sugges-

Certain things Novelli can suggest with biting force, such as the dawning of a horrid suspicion, which dims a smile, burns up to the eyes, converts the whole counte nance into lightning and thunder clouds. But, a moment later, and his anguish has become physical rather than mental, and always it has become undignified. As the play is shorn of its poetry in the Italian version, so is the character of Othello in the hands of Novelli. There is little about it to call for further comment.

Mme. Giannini, who is a substantial, a very substantial, specimen of the feminine simper, played Desdemona, while Mme. Rossi, slender and like a Renaissance picture, had to content herself with Emilia. L. Ferrati played *lago* quite well enough for the purposes of the evening. He was probably nearer Shakespeare than the

SYMBOLISM IN TWO TABLOIDS. Miss Margaret Wycherly in Yeats Plays at

the Berkeley Theatre. The symbolic drama succeeded the Japanese curio at the Berkeley Theatre last evening when two of W. B. Yeats's one act pieces were produced. The two selected for this occasion were "Cathleen Ni Houlihan" and "The Hour Glass," and in each of them Margaret Wycherly was

put forward prominently Miss Wycherly is a stranger neither to New York nor to dramatic symbolism, having been seen here previously in plays by this same Irish poet-dramatist. hen appeared to be an elocutionist of some ability and to some extent possessed of the power to suggest the wistfulness and the transcendental yearnings of the Celt. Both of these qualities she again exhibited last

"The Hour Glass" being a sort of morality lay, there is a temptation to compare Miss Wycherly with Miss Wynne Matthison, but one refrains. In this piece she was The Fool, who alone of all the world still held belief in things non-material and thus saved the soul of the Wise Man, who had ersuaded the rest of the world that faith was foolish and who at the last met an angel and learned that his lifelong teachings were false and his victories really defeats. Holbrook Blinn was the Wise Man and exhibited sincerity and power, though not much poetry.

In "Cathleen Ni Houlihan" Miss Wycherly had the assistance of Mrs. Annie Yeamans and William Barrigan, and they and their associates furnished the requisite background against which was displayed the symbolic picture of Ireland, for whom her sons must sacrifice all and count it well lost. The audience, though not overflowing in numbers, was enthusiastic and there were several recalls after each curtain.

"The Van Dyck" and "The Flag Station" were also performed, Arnold Daly appearing in each.

Contes d'Hoffmann" Again at the Man-

Mme, Morichini was substituted last night for Mme. Jomelli as Giulietta in the production of Offenbach's "Contead Hoffmann at the Manhattan Opera House. The change was made too late to appear on the programme. It was one that at least brought no sorrow to the audience. The popularity of the opera was attested by he enthusiasm of the audience, which comfortably filled the house. Mme. Zeppilli again appeared as !: lympia, Mme. Trentini as Nicklausse, Dalmores as Hoffmann, Renaud as Joppelius, Dappertutto and Miracle: Gilibert as Spalauzoni and Grespel and

Crabbe as Lindor; and Schlemit.
"Aida" will be given at the Manhattan "Aida" will be given at the Manhattan next Friday evening instead of Faust. as had been announced. Mme. Bressler-Gianoli will appear as Amneris for the first time in this country. Mme. Russ will sing the title rôle and Zenatello will appear as Rhadames. Mme. Russ, it is announced, will also sing Gioconda on Saturday night, a rôle in which she has never before been heard in New York.

Eiste Janis Moves to Wallack's. Elsie Janis in "The Hoyden" moved last

night from the Knickerbocker Theatre to Wallack's, to continue what is already a first performance in this city the dialogue has been partly rewritten and Joseph Cawthorn has been added to the cast. It is now a much better entertainment than before long run. Since the musical play had its

"The Lancers" Postponed The opening production of "The Lancers." in which Cecilia Loftus and Lawrance
D'Oray are to appear at Daly Theatre,
has been postponed from to-night until "As usual Gilbert Parker gives us the leading novel of the year."

-New York Herald.

THE WEAVERS

By SIR GILBERT PARKER Author of "The Right of Way."

"It has all the power of The Right of Way and greater richness of color.—Baltimore Sun.

"As thrilling and absorbing as the fairy tales of youth."—New Orleans Times-Democrat. "More interesting than The Right of Way, and that is saying a good deal."-Atlanta Georgian.

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Commencing to night and continuing daily during this week, rich art wares, oil paintings, brie-a-brao, bronzes at unreserved sale. FRED. OPPEN-HEIMER, Auctioneer.

At the annual meeting last night of the

National Democratic Club these members

were elected to the board of governors:

Warren W. Foster, Herman A. Metz, Herman Ridder, Samuel Untermyer, Richard Croker, Jr., John H. Campbell, Henry Steinert, John J. Quinlan, John F. McIntyre, George Ehret, Jr., Eugene L. Bushe, John R. Dunlap, Thomas L. Feitner and James Shevlin. On December 10 officers will be elected. The club has a cash surplus for the year of \$8,547 and assets amounting to \$387,665.

Secretary Root's Son to Marry on Dec. 7.

WASHINGTON, Dec. 2.- The Secretary of

State and Mrs. Root, accompanied by their

on-in-law and daughter, Lieut, and Mrs.

Ulysses S. Grant, left this afternoon for their home in Clinton, N. Y., to remain until after the wedding of Miss Alida

Stryker, daughter of the president of Ham-iton College, to Elihu Root, Jr., on Decem-

EYES AND FACE

Afflicted Five Years-Medical Treat-

ment of No Benefit-Inexpress-

ible Suffering from Burning

and Itching - Cuticura Affords

"I had been troubled more or less for five years with eczema, but not seriously until two years ago. Then my eyelids would swell at times and crack open, hard s c a b s would form on my face, and at such times I suffered more than I can explain.

times I suffered more than I can explain. I had employed several doctors, but received no relief until I gave the Cuticura Soap and hot water to bathe my face, and applied Cuticura Ointment. This gave me instant relief, in that it stopped the itching and burning and softened the skin, and in less than one month I was cured of the disease. I continued to use Cuticura Resolvent Pills for more than six months and have used Cuti-

than six months and have used Cuti-cura Soap ever since. The cure in my

case was complete, and the cost was nothing compared with the doctors' bills. The Cuticura Remedies are a godeend to any one. John B. Moore, Chester, Vt., Jan. 6 and March 6, 1997."

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THE BISHOP'S TWO COCKTAILS

DR. POTTER MADE THE REV. PERCY GRANT DRINK ONE.

rold Him It Was Exhibarating and the Rector Owned That So It Was-A Reminiscence of Japan at the Japan

Rishop Potter told Chozo Koike, Consul-General of Japan at this port, and a distinguished company of Americans and Japanese gathered at a dinner at the Hotel Astor last night to bid farewell to the Consul-General, who is going to a new post at San Francisco, how when he was visiting Japan some years ago he became so fatigued climbing the steps leading up to a Buddhist temple that he had to order a Manhattan cocktail when he got back to his hotel in Yokohama. Not only did the father of the Subway Tavern of recent memory drink hat Manhattan cocktail but, as he confessed last night, he made the Rev. Percy Grant: rector of the Church of the Ascension

in this city and a tetotaller, drink another. Bishop Potter told the story of the Japanned Manhattan cocktail to illustrate some remarks he had made about the adaptability of the Japanese people to the customs of the Occident. He didn't expect to get a Manhattan cocktail when he ordered it, but he did get it and he ongul-General upon the cleverness of that Japanese bar-

tender in that Yokohama hotel. "There is just one fault I have to find with the temples of your country, my dear Consul-General." said Bishop Potter, in the course of his remarks, "and that is that in many cases the steps approaching the sacred fanes are so long and wearisome that they leave the traveller quite exhausted at the portal. One day the Rev. Percy Grant, who sits at my right here, and who was my travelling companion on my trip to Japan, and I climbed ever so many steps to see a temple at Yokohama. When

returned to our hotel I was quite worn out. "I called a Japanese servant and ordered Manhattan cocktail. Now, you know, I had no idea that he knew what I meant by a Manhattan cocktail, but I was quite sure that he would bring me something and say that it was a Manhattan. Such is the ingenuity of your race, my dear Consul-

"To my surprise he brought not only one genuine Manhattan cocktail, but two-A ripple of applause went around the banquet table and several diners leaned for-

ward in expectancy. "Well, here was a predicament." continued the Bishop in his smoothest tones. I am sorry to say-or should I say that I am very glad to say-that the Rev. Percy Grant here is a teetotaller and that one of his relatives on the distaff side is a very well snown member of the W. C. T. U.-a. very well known member.

"'Grant,' said I, 'you will have to drink this other cocktail."

"But, my dear Bishop, he protested, what is the effect of this cocktail?"

'It is exhilarating, my dear Grant,' "Grant drank that cocktail and in a very

few minutes he began to rub himself about the region of the vest—he is rather an ex-pansive man in some particulars, you know -at least he was then.

"Bishop,' he said to me, 'you are right; that is exhilarating.'

"Then I called the bartender and asked him how it happened that in Yokohama he knew how to make a Manhattan cock-

tail. "Oh, I used to run a hotel in Cincinnati," he replied."

The dinner to Consul-General Koike was given by about a hundred members of the Japan Society of New York, which was organized during the recent visit here of Gen. Kuroki. Lindsay Russell, president of the society, was toastmaster.

of the society, was toastmaster.

The Consul-General said he was sorry that he had to leave New York and go out. to the new post selected for him and that he felt that many of his friends in Toklo-were sorry with him that occasion had arisen which made San Francisco a more important diplomatic post than it used to be. But he expressed the belief that what has been a local issue and is even now ceasing to be an issue cannot endanger the good relations of two countries.

Passengers by the North German Lloyd steamship Kronprinz Wilhelm, off to-day for Plymouth, Cherbourg and Bremen:

"For twenty years I had dandruff of the worst kind. I had tried doctors and all kinds of hair tonics, but none helped me. My head was covered all over and when I got warm and sweaty it would itch so I could hardly keep my hands off it. I saw Cuticura Remedies advertised and used the Cuticura Soap, Cuticura Ointment, and Cuticura Resolvent. The first treatment stopped my head from itching, and two bottles of Resolvent and two boxes of Cuticura Ointment cleaned my head of dandruff and now I am completely cured. A. A. Bullock, Greenville, Ore., Nov. 13 and Dec. 24, 1906."

Cutteurs Saap (25c.), Ointment (50c.), Resolvent (30c.), and Pils (25c.), are soid throughout the world a Potter Drug & Chem. Curp., Soie Props., 137 Columbus Ave., Boston. Henry Bolton, F. G. Cowle, E. P. Mellon. Mrs. Clark Porter, Samuel Rice, Prof. Ru-dolf Straubel, Mrs. William J. Robinson, James J. Sulliyan, Baroness von Ohnesorg, Dr. Herman Wex, Mrs. E. E. Wagner, R. F. Tone and Alfred Thiele. Arrivals by the Red D liner Caracas, from Venezuelan ports and San Juan:

Senor P. Guzman, secretary to the Colombian Legation at Washington: R. H. Todd, former Mayor of San Juan, and J. K. Taylor, United States Government archifect, who has been designing public buildings for San Juan. The Mannay offer

"The Ride of Paul Revere" In the Wanamaker Auditorium Twice Daily All This Week

Those who saw the Paul Revere Motion Picture yesterday, and heard Dr. Dixon's Lecture pronounce this the most remarkable feature yet produced in our Auditorium. Certainly the picture is one that has few equals, and one that every citizen of this Republic and every scholar and teacher in the public schools should see. The accompanying lecture and music make it one of the most entertaining and educational attractions in New York City today. Each morning this week at 10:30 and at 2 in the afternoon.

Saturday is reserved for the children, and tickets must be secured in advance. Ready this morning, in the Piano Store. Tickets not required on

The Christmas Things and The Special-Price Offerings Are the Twin Attractions This Month

Wanamaker's combines the Gift Thought and Economy in an unusual degree. Nowhere else is there such breadth of selection for the seeker of gifts. From a diamond ring to a grand piano, from a pair of brass andirons to a pair of slippers, from a necktieto a fur automobile coat, there is no place where the Christmas purchases may be so satisfactorily made as at Wanamaker's.

And there never has been a December when the things desired at Chrismas time could be so reasonably secured.

But do your buying EARLY. For our sake, of course, but MOSTLY FOR YOUR OWN SAKE; for now you get the BEST as to choice and the BEST SERVICE. Come TODAY, if possible.

Some Comfortable Sorts Of Very Fine Overcoats

Many a man who has his suits made to order buys a Wanamaker overcoat when he needs one because of its splendid style and thorough workmanship. He gets admirable results, too, for our superb stock is bound to furnish the correct fit at neck and shoulders, and the saving over a custom-made overcoat is very considerable.

Every caprice of good taste is reckoned on, in the present showing of Winter Overcoats. There are the luxurious Sedan Montagnacs at \$65, than which no finer coats are made. There are the conventional Chesterfields, in dark materials, and the more extreme styles of the hour-paddocks, motor coats, tourist coats' and the like, mostly in rough materials, in smart, light mixtures, plaids and herringbone effects. Prices range all the way down to \$15, for a Chesterfield coat in black or Oxford grav.

Then there are the Ulsters for Arctic weather, at \$20, \$28 and \$35, Chauffeurs' Coats, of box cloth with fur collars and cuffs, Coachmen's and Footmen's Greatcoats and Whipcord Topcoats, absolutely correct in style-and many more.

It will be a satisfaction to us to show-and sell-you your Winter Overcoat today; and to you, to know that you have it, ready to put on, against the first cold snap. Main Soor, Old Building,

Wanamaker Blanket Bath Robes Utmost Comfort for Men

We cut and make them in our own factory, and they improve immensely, in ample proportions, and general good points of making, on those usually sold. Then we save the man who buys one an average of twenty per cent. over equal qualities purchased

Patterns are of our own election, and the finest stock of these ideally comfortable lounging garment; in New York is right here awaiting your choosing. All are in handsome Jacquard figured designs-in practically any color you may wish.

\$5, \$6.50, \$7.50 and \$10. And th n-

Men's Lounging or House Coats Another splendid gift for a man-the easy, soft coat to slip on for evenings

at home; not only a rest to the man who puts it on, but also to the business coat We are in the house coat business all the year round, and cater to men. So the woman who comes here to choose a coat can't go wrong in her selection.

from a man's point of view. The assortment is best this very minute, and if you are picking out holiday gifts, we should advise immediate selection, to get the choicest designs.

All our house coats are specially made for us, and are the best obtainable in style and finish. \$5, \$6.50. \$7.50, \$10. \$12.50.

Angora Outing Garments The Top of Winter Luxury

For the motorist, the mid-winter golfer, the skater, the rider or driver, these Angora Garments offer absolute protection from. wind and cold, and combine warmth with extreme lightness. Made by a single firm in Austria, from a secret blend of Angora with other soft, silky wools, and sold in America only by us. Beautiful in appearance-in soft grays or tans; serviceable almost to indestructibility; hygienic, because ventilating-which furs are notand made in a great range of comfortable styles of garments. For

Men's Jackets, with silk sleeves, \$24; wool sleeves, \$18 and \$20. Men's Sweaters. \$10, \$18; Waistcoats. \$10 to \$15. Men's Caps. \$2.50 to \$4.50; Leggings, \$4.50.

Men's Motor Scaris. \$6. Women's Snow Hoods, ideal for motoring, \$3.50 and \$6.

Main floor, New Building.

Women's \$45 to \$60 Suits, \$37.50

This is an attractive collection of Suits from our own regular stock, including some of the best styles of the season. Materials are fine imported broadcloths and beautiful suitings. The colors' include black, blue brown, purple and smoke. Some of the suits. have plain tight-fitting or cutaway coats, also some hip-length jackets with the new shoulder and Paquin sleeve. Some trimmed with braid or contrasting velvet. Skirts are in the various gored or side-plaited models. The Suits were formerly priced at \$45 to \$60; now \$37.50 suit.

Among the other specially interesting groups of women's suits now on sale are these priced at \$15. \$20, \$22.75 up to \$42.50 a suit. All of which represent much Third floor, Old Building.

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Formerly A. T. Stewart & Co. Broadwily, Fourth Avenue, Eighth to Tenth Street.